**Treasure Map**

(This is a list of things to look for in texts – they represent just some of the many examples from each category. We will discuss what they are and their value, and add new things, as the class goes on)

Lenses

Money / Gender / Technology / Desire / Imagery

Cultural artifacts

Clothes / Entertainment / Food / Group Values / Artwork / Important Texts

Storytelling elements (listed chronologically)

Stasis / Trigger / Quest / Surprises / Critical Choices / Climax / Altered State / Ending Note

Classic rhetorical appeals

Ethos (credentials, credibility of speaker) / Pathos (emotion) / Logos (evidence) / Chronos (an issue’s development over time)